

AISLING KEAVEY

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highlighted text = **current / upcoming**

## Education

- 2022 MRes Photography, Dun Laoghaire Institute of Art Design and Technology, Dublin, Ireland (4.0GPA)
- 2016 BA Hons Fine Art Print and Time-based Media, University of the Arts London, Wimbledon College of Arts, London UK (2.1)
- 2013 FETAC Level 6 Advanced Diploma Photography, Colaiste Dhulaigh, Dublin, Ireland
- 2011 FETAC Level 5 Diploma Communications and Media Production, Colaiste Dhulaigh, Dublin, Ireland

## Solo exhibitions

- 2014 Photographs From Berlin, Wimbledon College of Arts library, London, UK

## Group exhibitions

- 2023 Heartland / Hearthland, Tsundoku Art Book Fair 2023 Photolreland Festival, The Printworks Dublin Castle, Dublin Ireland
- 2022 Heartland / Hearthland, Dublin Art Book Fair 2022: A Caring Matter, Temple Bar Gallery and Studios, Dublin, Ireland  
Laura, from Heartland / Hearthland, IMAGES ARE ALL WE HAVE, Photolreland Festival: On The History and Practice of Photography in Ireland, Dublin Ireland
- 2020 Ireland is my Hearth-land, Photo Fringe, Online
- 2016 Immigration / Emigration, Show Two, Wimbledon College of Arts, London, UK  
Accidental Journeys, Liminal States, Gallery on the Corner, Battersea, London, UK  
Accidental Journeys, Spectacle, Wimbledon College of Arts, London, UK
- 2013 A Short Way from Here and Common History, Colaiste Dhulaigh graduate show, Gallery of Photography, Dublin, Ireland  
A Short Way from Here, Four Degrees of Separation, The Twisted Pepper, Dublin, Ireland
- 2012 Various portrait photographs, Homeless Gallery, Photolreland Festival: Migrations, D-Light Studios, Dublin, Ireland

## **Screenings**

- 2022 Mamó, Photolreland Festival, On The History and Practice of Photography in Ireland, Dublin Ireland  
The Claddagh, Photolreland Festival, On The History and Practice of Photography in Ireland, Dublin Ireland
- 2020 The Claddagh, Elbow Room, Bussey Building, London UK

## **Presentations / reviews**

- 2023 Artist book signing, Heartland / Hearthland, Tsundoku Art Book Fair 2023  
Photolreland Festival, The Printworks Dublin Castle, Dublin Ireland
- 2022 Artist talk, Joya: arte + ecología, Los Gázquez, Almería, Spain  
Open studio, Joya: arte + ecología, Los Gázquez, Almería, Spain
- 2021 Photo London x BJP portfolio review, Somerset House, London UK
- 2019 Presenter, Folio Friday, Photographer's Gallery, London UK
- 2018 Photo Scratch #15, Hotel Elephant, London, UK
- 2017 Photo Scratch #11, Hotel Elephant, London, UK  
Spring Showcase, Hotel Elephant, London, UK  
Q Art Open Crit, The Mall Galleries, London, UK  
Show and Tell @ TATE EXCHANGE, Tate Modern, London, UK
- 2016 Presenter, Folio Friday, Photographer's Gallery, London, UK

## **Residencies**

- 2025/26 Thinker in Residence, Extant, London UK
- 2023/24 Growing Intercultural Roots in Communities, Actions for Growth: developing your practice within communities; mentorship, and workshops, online
- 2022 Joya: arte + ecología, Artist in Residence, Los Gázquez, Almería, Spain
- 2013 Creative retreat, Valletta, Malta

## **Awards / Grants**

- 2025 United Nations Commission on the Status of Women, CSW69, digital participant
- 2024 Emerging Scholar Award, Nineteenth International Conference on Interdisciplinary Social Sciences, The World on the Move: Understanding Migration in a New Global Age, Jagiellonian University, Kraków, Poland

- 2023 Growing Intercultural Roots in Communities, Actions for Growth: developing your practice within communities; mentorship, and workshops, online  
Fingal Artist's Support Scheme 2023 for Development of Work, Fingal County Council, Ireland
- 2022 London Creative Network programme at Four Corners, London UK  
Belfast Photo Festival, open submission, shortlisted, Belfast UK
- 2021 Emerging Scholar Award, Sixteenth International Conference on Interdisciplinary Social Sciences The Opportunities of Crisis: Resilience and Change in World History, Oxford Brookes University, Oxford UK
- 2020 Student Assistance Fund, Dun Laoghaire Institute of Art Design and Technology, Dublin, Ireland
- 2019 Research and Innovation Seed Fund for Emerging Researchers, Dun Laoghaire Institute of Art Design and Technology, Dublin Ireland
- 2016 The Old Girl's Club Mentorship III – Shortlisted, London UK

### **Features / interviews**

- 2024 feature: Heartland / Hearthland for ANTH 319: Special Topics in Anthropology, taught by Prof E Moore Quinn at College of Charleston, Charleston SC USA
- 2023 feature: Photo Trouvée Magazine issue 11, print
- 2022 feature: Source Photographic Review, issue 109: Status, Graduate Supplement (selected by Pelumi Odunbanjo), print  
feature: Source Graduate Photography Online, Source magazine, online  
Instagram residency, Vessel Editions Instagram
- 2020 Instagram feature, Scenario: Photography Podcast Instagram, online
- 2019 Instagram residency, Photo Scratch Instagram
- 2018 Instagram residency, Photograd Instagram
- 2017 Instagram residency, The Old Girl's Club Instagram
- 2016 Interview: "Aisling Keavey, photographic artist", Creative Choices, online  
Interview: "Meet a Third Year – Aisling Keavey, Print & Time-Based Media student", interviewed by Sophie Kassay, Wimbledon College of Arts blog, online  
Feature: The Print Space Trajectory, online  
Instagram takeover of Wimbledon College of Arts Instagram for Print and Timebased Media
- 2014 Feature: Girls Get Busy Zine #22, online
- 2013 Feature: Man With A Movie Camera, online

Feature: Lenscratch self-portraits exhibition, online

2012 feature, The Daily Shot, theshot.ie, online

### **Conference Presentations / invited talks / competition judging**

2026 invited speaker, Extant Connect, online

2025 panel presentation, "Home is a Held Image: Irish Women's Migratory Memory and the Deviant Archive", Deviant Women: Women and the Visual Arts Research Symposium, University of Bristol, Bristol UK

invited competition judge, "Home" theme June 2025. City of London and Cripplegate photographic Society, London UK

guest lecturer, "Home, Photography, Memory and Identity". talk for City of London and Cripplegate Photographic Society, London UK

2024 panelist, "Exploring disability livelihood and employment", alumni panel for UAL Disability History Month, moderated by Caroline Huntley, Head of UAL's Disability Service, University of the Arts London, High Holborn, London UK

panel presentation, "An analysis of liminality in the context of Irish migrant women", Nineteenth International Conference on Interdisciplinary Social Sciences, The World on the Move: Understanding Migration in a New Global Age, Jagiellonian University, Kraków, Poland

2023 presentation, "Frederick Douglass's visit to Ireland during the famine", Douglass Week, Rochester NY, online

2021 panel presentation, Thesis in Three, Panel 1 – Women, identity and Irish society; Women's History Association of Ireland ECR/PGR Day 2021, online

panel presentation, Using Digital Ethnography Methods to Explore Hybrid Identities among Irish Immigrant Women in London, Sixteenth International Conference on Interdisciplinary Social Sciences The Opportunities of Crisis: Resilience and Change in World History, Oxford Brookes University, Oxford UK

panel presentation, Using Digital Ethnography Methods to Explore Hybrid Identities among Irish Immigrant Women in London, Migrant Belongings: Digital Practices and the Everyday, Utrecht University, online

2020 panel presentation, Postcolonial Ireland; Representations of the Irish Diaspora in Britain from 1980 to the Present Day, British Commonwealth and Postcolonial Studies Conference, DeSoto Hotel, Savannah, GA. USA

2019 Poster Presentation, Dun Laoghaire Institute of Art Design and Technology Teaching and Research Showcase, How have the Irish diaspora been represented

from 1980 to the present day? Dun Laoghaire Institute of Art, Design and Technology, Dublin Ireland

Panel presentation, Society and Progress; How have the Irish diaspora been represented in England from 1980 to the present day? Limerick Postgraduate Research Conference: "Research and Society: Innovation, Information and Impact". The University of Limerick, Limerick, Ireland.

### **Texts / journal articles**

- 2026 "Design and Disability / Beyond the Visual", Extant website, online  
"Keavey on LoboGuerra", book review of Luis Lobo-Guerrero, Mapping, Connectivity, and the Making of European Empires, commissioned by Tamala Malerk for H-Net Albion, online
- 2025 "Performing Ethnography and Diaspora: Irish Women Migrants and the Lived Archive", Extant website, online  
review of The Politics of Gender and Sexuality in Modern Ireland, Jennifer Redmond and Mary MacAuliffe (eds), commissioned by Women's History Association of Ireland, online
- 2023 "An analysis of liminality in the context of Irish migrant women", Women's History Network, online
- 2018 Accidental Journeys, The Journal of Psychology, Gender and Trauma, Vol 1 pp. CR5 - CR11, online
- 2016 "'The subject of an exhibition tends more and more to be not so much the exhibition of works of art, as the exhibition of the exhibition as a work of art' – Daniel Buren The Artist as a curator and how the gallery functions as an artistic medium and as gendered space', Undergraduate Honours thesis  
"The Photography of Trauma", The Precursor Project, online
- 2015 "How do Narrative Forms and Notions of the Archive Relate to Art Practice Today?"

### **Teaching**

- 2024 Contributed additional bibliographic references for ANTH 319: Special Topics in Anthropology, taught by Prof E Moore Quinn at College of Charleston, Charleston SC USA  
Visiting lecturer, artist talk "Heartland / Hearthland: theory, process, methods" for ANTH 319: Special Topics in Anthropology, lecture on culture and Irish women,

taught by Prof E Moore Quinn at College of Charleston, Charleston SC USA  
(online)

visiting lecturer, "Frederick Douglass in Ireland", Council on International  
Educational Exchange (CIEE) Study Abroad 2024, Zoom lecture

2023 Tour lead, Designed for Life: Student Exhibition Tours, London College of Fashion  
at East Bank, London UK

Workshop facilitator, migrant photography and photographic object handling,  
Safehouse 1, Peckham, London UK

Reading group facilitator, The Location of Culture by Homi K Bhabha, Safehouse 1,  
Peckham, London UK

2022 Graduate Student Assistant, School of Performance, Wimbledon College of Arts,  
London UK

2017 Reading group facilitator, We Should All Be Feminists, The Depot, Hackney,  
London UK

2016 Workshop facilitator, Narrative Photo-book workshop, Object Book, Merton Abbey  
Mills, London UK

2015 Screen-printing assistant, Camberwell, Chelsea, Wimbledon Progression Centre,  
London UK

2014 Linocut printmaking assistant, Camberwell, Chelsea, Wimbledon Progression  
Centre, London UK

## **Curation**

2017 Co-curator, The Reality Principle, The Depot, Hackney, London UK

2016 Co-curator, LIMINAL STATES, The Gallery on the Corner Battersea, London UK

2013 Curator, Four Degrees of Separation, The Twisted Pepper, Dublin, Ireland

## **Commissions**

2024 By Sasha G handcrafted crochet, "My roses are pink" Raffia Collection lookbook

2021 Nadeem Din-Gabisi, POOL at Camden Arts Centre, 12th December 2021

2020 Broocks Agency headshots for actor Marius Boehm

2016 "At Exmouth Market", plumguide.com

2016 Agape staff corporate portraits for the Irish branch website

## **Publications**

2022 Heartland / Hearthland, self published artist book

- 2016 Immigration / Emigration, handmade artist book, unique
- 2016 Accidental Journeys, handmade artist book, edition of 2
- 2013 A Short Way From Here, self-published photo-book, edition of 15
- 2013 Common History, self-published photo-book, edition of 15

## **Collections**

The Library Project, Dublin, Ireland

Joya: arte + ecología, Cortijada Los Gázquez, Vélez Blanco, Spain

Various self-published and handmade books in private collections in Ireland, the USA and the UK