

# AISLING KEAVEY

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## Education

- 2022 MRes in Photography, Dun Laoghaire Institute of Art Design and Technology, Dublin, Ireland (4.0GPA)  
Supervisors: Dr Justin Carville, Dr Mark Curran  
Thesis title: "Reimagining Irish Identities: Photography, Hybridity and Identity: How have female members of the Irish diaspora been represented photographically in Britain post the Good Friday Agreement?"  
Book: "Heartland / Hearthland" (2022)
- 2016 BA Hons Fine Art Print and Time-based Media, University of the Arts London, Wimbledon College of Arts, London UK (2.1)  
Supervisors: Jesse Ashe, Paul Tarrago  
Thesis title: "The subject of an exhibition tends more and more to be not so much the exhibition of works of art, as the exhibition of the exhibition as a work of art" - Daniel Buren. The Artist as curator and how the gallery functions as an artistic medium and as gendered space.  
Book: "Immigration / Emigration" (2016)
- 2013 FETAC Level 6 Advanced Diploma Photography, Colaiste Dhulaigh, Dublin, Ireland  
Supervisor: Michael Boran  
Books: Common History (2013) & A Short Way From Here (2013)
- 2011 FETAC Level 5 Diploma Communications and Media Production, Colaiste Dhulaigh, Dublin, Ireland

## Solo exhibitions

- 2014 Photographs From Berlin, Wimbledon College of Arts library, London, UK

## Group exhibitions

- 2023 (upcoming) Heartland / Hearthland, Tsundoku Art Book Fair 2023, The Printworks Dublin Castle, Dublin Ireland
- 2022 Heartland / Hearthland, Dublin Art Book Fair 2022: A Caring Matter, Temple Bar Gallery and Studios, Dublin, Ireland  
Laura, from Heartland / Hearthland, IMAGES ARE ALL WE HAVE, PhotoIreland

- Festival: On The History and Practice of Photography in Ireland, Dublin Ireland
- 2020 Ireland is my Hearth-land, Photo Fringe, Online
- 2016 Immigration / Emigration, Show Two, Wimbledon College of Arts, London, UK
- Accidental Journeys, [Liminal States](#), Gallery on the Corner, Battersea, London, UK
- Accidental Journeys, Spectacle, Wimbledon College of Arts, London, UK
- 2013 A Short Way from Here and Common History, Colaiste Dhulaigh graduate show, Gallery of Photography, Dublin, Ireland
- A Short Way from Here, [Four Degrees of Separation](#), The Twisted Pepper, Dublin, Ireland
- 2012 Various portrait photographs, Homeless Gallery, Photolreland Festival: Migrations, D-Light Studios, Dublin, Ireland

### Screenings

- 2022 Mamó, Photolreland Festival, On The History and Practice of Photography in Ireland, Dublin Ireland
- The Claddagh, Photolreland Festival, On The History and Practice of Photography in Ireland, Dublin Ireland
- 2020 The Claddagh, Elbow Room, Bussey Building, London UK

### Presentations / reviews

- 2022 Artist talk, Joya: arte + ecología, Los Gázquez, Almería, Spain
- Open studio, Joya: arte + ecología, Los Gázquez, Almería, Spain
- 2021 Photo London x BJP portfolio review, Somerset House, London UK
- 2019 Presenter, Folio Friday, Photographer's Gallery, London UK
- 2018 [Photo Scratch #15](#), Hotel Elephant, London, UK
- 2017 [Photo Scratch #11](#), Hotel Elephant, London, UK
- [Spring Showcase](#), Hotel Elephant, London, UK
- [Q Art Open Crit](#), The Mall Galleries, London, UK
- [Show and Tell @ TATE EXCHANGE](#), Tate Modern, London, UK
- 2016 [Presenter](#), Folio Friday, Photographer's Gallery, London, UK

### Residencies

- 2022 Joya: arte + ecología, Artist in Residence, Los Gázquez, Almería, Spain
- 2013 Creative retreat, Valletta, Malta

## Awards / Grants

- 2023 Fingal Artist's Support Scheme 2023 for Development of Work, Fingal County Council, Ireland
- 2022 London Creative Network programme at Four Corners, London UK  
Belfast Photo Festival, open submission, shortlisted, Belfast UK
- 2021 Emerging Scholar Award, Sixteenth International Conference on Interdisciplinary Social Sciences The Opportunities of Crisis: Resilience and Change in World History, Oxford Brookes University, Oxford UK
- 2020 Student Assistance Fund, Dun Laoghaire Institute of Art Design and Technology, Dublin, Ireland
- 2019 Research and Innovation Seed Fund for Emerging Researchers, Dun Laoghaire Institute of Art Design and Technology, Dublin Ireland
- 2016 The Old Girl's Club Mentorship III – [Shortlisted](#), London UK

## Features / interviews

- 2022 feature: Source Photographic Review, issue 109: Status, Graduate Supplement (selected by Pelumi Odunbanjo), print  
feature: Source Graduate Photography Online, Source magazine, online  
Instagram residency, Vessel Editions Instagram
- 2019 [Instagram](#) residency, Photo Scratch Instagram
- 2018 [Instagram](#) residency, Photograd Instagram
- 2017 [Instagram](#) residency, The Old Girl's Club Instagram
- 2016 Interview: "Aisling Keavey, photographic artist", Creative Choices, [online](#)  
Interview: "Meet a Third Year – Aisling Keavey, Print & Time-Based Media student", Wimbledon College of Arts blog, online  
Feature: The Print Space Trajectory, online  
[Instagram](#) takeover of Wimbledon College of Arts Instagram for Print and Timebased Media
- 2014 Feature: Girls Get Busy Zine #22, [online](#)
- 2013 Feature: Man With A Movie Camera, [online](#)  
Feature: Lenscratch self-portraits exhibition, [online](#)

## Conference Presentations

- 2021 panel presentation, [Thesis in Three](#), Panel 1 – Women, identity and Irish society; Women's History Association of Ireland ECR/PGR Day 2021, online  
panel presentation, [Using Digital Ethnography Methods to Explore Hybrid Identities among Irish Immigrant Women in London](#), Sixteenth International Conference on Interdisciplinary

Social Sciences The Opportunities of Crisis: Resilience and Change in World History, Oxford Brookes University, Oxford UK

panel presentation, Using Digital Ethnography Methods to Explore Hybrid Identities among Irish Immigrant Women in London, Migrant Belongings: Digital Practices and the Everyday, Utrecht University, online

2020 panel presentation, [Postcolonial Ireland: Representations of the Irish Diaspora in Britain from 1980 to the Present Day](#), British Commonwealth and Postcolonial Studies Conference, DeSoto Hotel, Savannah, GA. USA

2019 Poster Presentation, Dun Laoghaire Institute of Art Design and Technology Teaching and Research Showcase, [How have the Irish diaspora been represented from 1980 to the present day?](#) Dun Laoghaire Institute of Art, Design and Technology, Dublin Ireland

Panel presentation, Society and Progress; [How have the Irish diaspora been represented in England from 1980 to the present day?](#) Limerick Postgraduate Research Conference: "Research and Society: Innovation, Information and Impact". The University of Limerick, Limerick, Ireland.

### **Texts**

2018 [Accidental Journeys](#), The Journal of Psychology, Gender and Trauma

2016 ["The subject of an exhibition tends more and more to be not so much the exhibition of works of art, as the exhibition of the exhibition as a work of art" – Daniel Buren The Artist as a curator and how the gallery functions as an artistic medium and as gendered space'](#),

Undergraduate Honours thesis

["The Photography of Trauma"](#), The Precursor Project

2015 ["How do Narrative Forms and Notions of the Archive Relate to Art Practice Today?"](#)

### **Teaching**

2022 Graduate Student Assistant, School of Performance, Wimbledon College of Arts, London UK

2017 Reading group facilitator, We Should All Be Feminists, The Depot, Hackney, London UK

2016 Workshop facilitator, Narrative Photo-book workshop, Object Book, Merton Abbey Mills, London UK

2015 Screen-printing assistant, Camberwell, Chelsea, Wimbledon Progression Centre, London UK

2014 Linocut printmaking assistant, Camberwell, Chelsea, Wimbledon Progression Centre, London UK

### **Curation**

2017 Co-curator, The Reality Principle, The Depot, Hackney, London UK  
2016 Co-curator, LIMINAL STATES, The Gallery on the Corner Battersea, London UK  
2013 Curator, Four Degrees of Separation, The Twisted Pepper, Dublin, Ireland

### **Publications**

2022 Heartland / Hearthland, self published artist book  
2016 Immigration / Emigration, handmade artist book, unique  
2016 Accidental Journeys, handmade artist book, edition of 2  
2013 A Short Way From Here, self-published photo-book, edition of 15  
2013 Common History, self-published photo-book, edition of 15

### **Collections**

Joya: arte + ecología, Cortijada Los Gázquez, Vélez Blanco, Spain  
Various self-published and handmade books in private collections in Ireland and the UK

### **Memberships**

Irish in Britain  
Women's History Association of Ireland  
British Art Network

### **Other**

2018 – present, Reviewer, [JAWS Journal](#), Peer-reviewed academic journal of arts writing by students.