

# AISLING KEAVEY

[www.aislingkeaveyart.com](http://www.aislingkeaveyart.com)

Email: [info@aislingkeaveyart.com](mailto:info@aislingkeaveyart.com)

Tel: +44 7379008671

Instagram: [@aislingkeavey](https://www.instagram.com/aislingkeavey)

## Education

- 2022 MRes in Photography, Dun Laoghaire Institute of Art Design and Technology, Dublin, Ireland  
Supervisors: Dr Justin Carville, Dr Mark Curran  
Thesis title: "Reimagining Irish Identities: Photography, Hybridity and Identity: How have female members of the Irish diaspora been represented photographically in Britain post the Good Friday Agreement?"  
Book: "Heartland / Hearthland" (2022)
- 2016 BA Hons Fine Art Print and Time-based Media, University of the Arts London, Wimbledon College of Arts, London UK  
Supervisors: Jesse Ashe, Paul Tarrago  
Thesis title: "The subject of an exhibition tends more and more to be not so much the exhibition of works of art, as the exhibition of the exhibition as a work of art" - Daniel Buren. The Artist as curator and how the gallery functions as an artistic medium and as gendered space.  
Books: "Immigration / Emigration" (2016) & "Accidental Journeys" (2016)
- 2013 FETAC Level 6 Advanced Diploma Photography, Colaiste Dhulaigh, Dublin, Ireland  
Supervisor: Michael Boran  
Books: "Common History" (2013) & "A Short Way From Here" (2013)
- 2011 FETAC Level 5 Diploma Communications and Media Production, Colaiste Dhulaigh, Dublin, Ireland

## Solo exhibitions

- 2014 *Photographs From Berlin*, Wimbledon College of Arts library, London, UK

## Group exhibitions

- 2022 (current) *Laura*, from *Heartland / Hearthland*, Photolreland Festival: On The History and Practice of Photography in Ireland, Dublin Ireland
- 2020 *Ireland is my Hearth-land*, Photo Fringe, Online
- 2016 *Immigration / Emigration*, Show Two, Wimbledon College of Arts, London, UK  
*Accidental Journeys*, [Liminal States](#), Gallery on the Corner, Battersea, London, UK  
*Accidental Journeys*, Spectacle, Wimbledon College of Arts, London, UK

- 2013 *A Short Way from Here* and *Common History*, Colaiste Dhulaigh graduate show, Gallery of Photography, Dublin, Ireland  
*A Short Way from Here*, [Four Degrees of Separation](#), The Twisted Pepper, Dublin, Ireland
- 2012 *Various portrait photographs*, Homeless Gallery, Photolreland Festival: Migrations, D-Light Studios, Dublin, Ireland

### Screenings

- 2022 (current) *Mamó*, Photolreland Festival, On The History and Practice of Photography in Ireland, Dublin Ireland
- 2022 (current) *The Claddagh*, Photolreland Festival, On The History and Practice of Photography in Ireland, Dublin Ireland
- 2020 *The Claddagh*, Elbow Room, Bussey Building, London UK

### Presentations / reviews

- 2021 Photo London x BJP portfolio review, Somerset House, London UK
- 2019 Presenter, Folio Friday, Photographer's Gallery, London UK
- 2018 [Photo Scratch #15](#), Hotel Elephant, London, UK
- 2017 [Photo Scratch #11](#), Hotel Elephant, London, UK  
[Spring Showcase](#), Hotel Elephant, London, UK  
[Q Art Open Crit](#), The Mall Galleries, London, UK  
[Show and Tell @ TATE EXCHANGE](#), Tate Modern, London, UK
- 2016 [Presenter](#), Folio Friday, Photographer's Gallery, London, UK

### Residencies

- 2022 (upcoming) Joya: arte + ecología, Artist in Residence, Los Gázquez, Spain
- 2013 Creative retreat, Valletta, Malta

### Awards / Grants

- 2022 Part of the London Creative Network programme at Four Corners, London UK
- 2022 Belfast Photo Festival, open submission, shortlisted, Belfast UK
- 2021 Emerging Scholar Award, Sixteenth International Conference on Interdisciplinary Social Sciences The Opportunities of Crisis: Resilience and Change in World History, Oxford Brookes University, Oxford UK
- 2020 Student Assistance Fund, Dun Laoghaire Institute of Art Design and Technology, Dublin, Ireland

- 2019 Research and Innovation Seed Fund for Emerging Researchers, Dun Laoghaire  
Institute of Art Design and Technology, Dublin Ireland
- 2016 The Old Girl's Club Mentorship III – [Shortlisted](#), London UK

### Online features/interviews

- 2022 (upcoming) feature: Source Graduate Photography Online, Source magazine, online
- 2022 Instagram residency, Vessel Editions Instagram
- 2019 [Instagram](#) residency, Photo Scratch Instagram
- 2018 [Instagram](#) residency, Photograd Instagram
- 2017 [Instagram](#) residency, The Old Girl's Club Instagram
- 2016 Interview: "Aisling Keavey, photographic artist", Creative Choices, [online](#)  
Interview: "Meet a Third Year – Aisling Keavey, Print & Time-Based Media student",  
Wimbledon College of Arts blog, online  
Feature: The Print Space Trajectory, online  
[Instagram](#) takeover of Wimbledon College of Arts Instagram for Print and Time-based Media
- 2014 Feature: Girls Get Busy Zine #22, [online](#)
- 2013 Feature: Man With A Movie Camera, [online](#)  
Feature: Lenscratch self-portraits exhibition, [online](#)

### Conference Presentations

- 2021 panel presentation, [Thesis in Three](#), Panel 1 – Women, identity and Irish society;  
Women's History Association of Ireland ECR/PGR Day 2021, online  
panel presentation, [Using Digital Ethnography Methods to Explore Hybrid Identities among Irish Immigrant Women in London](#), Sixteenth International Conference on Interdisciplinary Social Sciences The Opportunities of Crisis: Resilience and Change in World History, Oxford Brookes University, Oxford UK  
panel presentation, Using Digital Ethnography Methods to Explore Hybrid Identities among Irish Immigrant Women in London, Migrant Belongings: Digital Practices and the Everyday, Utrecht University, online
- 2020 panel presentation, [Postcolonial Ireland; Representations of the Irish Diaspora in Britain from 1980 to the Present Day](#), British Commonwealth and Postcolonial Studies Conference, DeSoto Hotel, Savannah, GA. USA
- 2019 poster presentation, Dun Laoghaire Institute of Art Design and Technology Teaching and Research Showcase, [How have the Irish diaspora been represented from 1980 to the present day?](#) Dun Laoghaire Institute of Art, Design and Technology, Dublin Ireland

panel presentation, Society and Progress; [How have the Irish diaspora been represented in England from 1980 to the present day?](#) Limerick Postgraduate Research Conference: “Research and Society: Innovation, Information and Impact”. The University of Limerick, Limerick, Ireland.

### **Texts**

- 2018 [Accidental Journeys](#), The Journal of Psychology, Gender and Trauma
- 2016 [“The subject of an exhibition tends more and more to be not so much the exhibition of works of art, as the exhibition of the exhibition as a work of art” – Daniel Buren The Artist as a curator and how the gallery functions as an artistic medium and as gendered space’](#), Undergraduate Honours thesis
- [“The Photography of Trauma”](#), The Precursor Project
- 2015 [“How do Narrative Forms and Notions of the Archive Relate to Art Practice Today?”](#)

### **Teaching**

- 2022 Graduate Student Assistant, School of Performance, Wimbledon College of Arts, London UK
- 2017 Reading group facilitator, We Should All Be Feminists, The Depot, Hackney, London UK
- 2016 Workshop facilitator, Narrative Photo-book workshop, Object Book, Merton Abbey Mills, London UK
- 2015 Screen-printing assistant, CCW Progression Centre, Camberwell College of Arts, London UK
- 2014 Linocut printmaking assistant, CCW Progression Centre, Camberwell College of Arts, London UK

### **Publications**

- 2022 Heartland / Hearthland, self published artist book
- 2016 Immigration / Emigration, handmade artist book, unique  
Accidental Journeys, handmade artist book, edition of 2
- 2013 A Short Way From Here, self-published photo-book, edition of 15  
Common History, self-published photo-book, edition of 15

### **Collections**

Various self-published and handmade books in private collections in Ireland and the UK

### **Memberships**

Irish in Britain

Women's History Association of Ireland

British Art Network

**Other**

2018 – present, Reviewer, [JAWS Journal](#), Peer-reviewed academic journal of arts writing by students.

**References**

Jack Grierson, Clinical Study Project Manager, Co-lead, PHARMEExcel, [griersonj5@gmail.com](mailto:griersonj5@gmail.com)

Catherine O'Riordan, Director, SO Fine Art Editions, Dublin Ireland, [info@sofinearteditions.com](mailto:info@sofinearteditions.com)

Prof E Moore Quinn, Professor of Anthropology, Department of Sociology and Anthropology

College of Charleston, Charleston, SC 29424, [quinne@cofc.edu](mailto:quinne@cofc.edu)